

# R.C.voice Character Usage Guidelines

This Guidelines ("Guidelines") establishes the terms and conditions regarding usage of the Characters (as defined below) of the Products (as defined below) provided by CRIMSON TECHNOLOGY, Inc. ("CRIMSON") and usage of the Characters' Converted Voice ("Converted Voice").

## Section 1. Definition

- (1) "Product" means the application software "Voidol" (including any related upgraded versions, modified versions, etc.) provided by Voidol.
- (2) "Voice Conversion Model" means voice analysis data for each Character referred to convert voice.
- (3) "Characters" are abstract concepts in which the appearance features are expressed by the work such as an illustration or image displayed on screen by the Product.
- (4) "Converted Voice" means any voice output converted by the Product.
- (5) "CRIMSON's Characters" are the Characters to which CRIMSON owns the copyright.
- (6) "Other Company's Characters" are the Characters whose copyright belongs to companies or individuals other than CRIMSON.

## Section 2. Relationship with the Copyright Act and other applicable laws

- (1) The Characters shall be protected by the Copyright Act of Japan and other applicable laws.
- (2) CRIMSON owns the copyright for the modified works of the CRIMSON's Characters.
- (3) Based on Article 28 of the Copyright Act of Japan, with respect to the usage of the Secondary Works of CRIMSON's Characters, CRIMSON owns proprietary rights to the same types of rights held by the authors of the said Secondary Works amongst the rights stipulated in Articles 21 through 27 of the Copyright Act of Japan.

## Section 3. License

Subject to the User's compliance with EULA of each Product and this Guidelines, CRIMSON permits individual users (companies are not included) to publish and distribute the secondary works with the Characters' Converted Voice or the CRIMSON's Character's images only for non-commercial use.

The scope of non-commercial use shall be defined in Section 4 of the Guidelines.

Regarding the usage of Other Company's Characters, you should follow the regulations and Guidelines established by the owners.

#### **Section 4. The permission range of use for Characters and the Converted Voice**

##### **① The usage of the CRIMSON's Characters and the Converted Voice**

- CRIMSON's Characters (As of February 20, 2025)  
Otomiya Iroha, Koeno Tsubasa, Gate Jobs, Miranda, Cutie Alien  
PELORRO, Otoshiro Tsukasa, CRIMMZOH,  
Kanade Minato, Hanazono Kotone, Otomiya Urala, Sophia Lambfield,  
Nanasaki Kanon  
(New characters will be added in the list.)

- Regarding the CRIMSON's Characters and the Converted Voice, only non-commercial use by individuals shall be permitted.
- If the CRIMSON's Characters or the Converted Voice are used, the Character names should be indicated.

Regarding CRIMSON's Characters or the Converted Voice, the following usages are permitted.

- (a) Using the Converted Voice as narration of video works distributed on video sharing sites.
- (b) Getting profit from affiliate in the above case (a).
- (c) Getting profit from social tipping in the above case (a).
- (d) Using the Converted Voice in pay channels made by individuals.
- (e) Selling or Distributing the Secondary Works which use CRIMSON's Characters and the Converted Voice for the purpose of recovering the costs.

##### **② The usage of the Other Company's Characters and the Converted Voice**

- Other Company's Characters (As of March 18, 2025)  
Tohoku Zunko, Yoshidakun, Tohoku Kiritan, Chihiro Ichiru, Cafeno Zombie-ko,  
Queen Shuffle, Jack Blow, Yuzuki Yukari, Kizuna Akari, Takai Tukina,  
Terashima Yufu, Megpoid, U-ray Chan, Otomachi Una, FEE Chan, Kotonoha

Akane, Kotonoha Aoi, Yumi Kaoru, SAKAI masayuki, Namine Ritsu, Tsukuyomi-chan (New characters will be added in the list.)

- Regarding the Other Company's Converted Voice, only non-commercial use by individuals shall be permitted.
- The images or illustrations attached in the Product should not be used.
- Unless otherwise noted, the commercial usage of the Converted Voice of the Other Company's Characters is prohibited.

○ Regarding the use of voice audio, it will be considered non-commercial use only within the scope of personal, non-commercial purposes in the following cases.

(For "Megpoid", "Otomachi Una", "Kotonoha Akane", "Kotonoha Aoi", "Zombie-ko", "SAKAI masayuki", "Namine Ritsu", "Tsukuyomi-chan" details will be provided later.)

- (a) Using the Converted Voice as narration of video works distributed on video sharing sites.
- (b) Getting profit from affiliate in the above case (a).
- (c) Getting profit from social tipping in the above case (a).
- (d) Using the Converted Voice in pay channels made by individuals.
- (e) Selling or Distributing the Secondary Works which use CRIMSON's Characters and the Converted Voice for the purpose of recovering the costs.

○ Regarding the Converted Voice of "Megpoid" and "Otomachi Una", it follows the provisions of the following Official Character Guidelines by INTERNET Co., Ltd.

- Megpoid

INTERNET Co., Ltd. – Official Character Guideline for Megpoid (Japanese)

[https://www.ssw.co.jp/products/vocal/character\\_guideline.html](https://www.ssw.co.jp/products/vocal/character_guideline.html)

- Otomachi Una

INTERNET Co., Ltd. – Official Character Guideline for Otomachi Una (Japanese)

[https://www.ssw.co.jp/products/vocaloid4/una/va4lotu001\\_guidelines4character\\_use.pdf](https://www.ssw.co.jp/products/vocaloid4/una/va4lotu001_guidelines4character_use.pdf)

○ Regarding the Converted Voice of "Kotonoha Akane" and "Kotonoha Aoi", it follows the provisions of the following Official Character Guidelines by AI, Inc.

• Kotonoha Akane / Kotonoha Aoi

AI, Inc. - Official Character Guideline (Japanese)

<https://www.ai-j.jp/kotonoha/#license>

○ Usage Guidelines for the Converted Voice of "SAKAI masayuki"

In addition to the above (a) to (e), please refer to the following guidelines.

The Converted Voice of "Masayuki Sakai" Social Media Operation Guidelines

For the purposes of these guidelines, "social media" refers to publicly and privately operated community services on the internet where individuals and organizations within the community exchange various information in a reciprocal and multi-purpose manner. Currently, platforms such as X (Twitter), Facebook, LINE, Instagram, TikTok, etc. are included (including online bulletin boards).

Prohibited Actions

- Posting photos or personal information without the consent of the individual or relevant parties.
- Posting photos of art sets.
- Unauthorized reproduction of drama scripts.
- Posting insider information or any information known only to internal stakeholders (such as names of organizations or superiors).
- Posting promotional information about Fuji TV programs or other shows before it has been officially released.
- Posting or linking information that defames any individual or organization.
- Posting or linking content that promotes, encourages, or condones illegal activities.
- Posting clearly copyright-infringing videos or linking to such videos.
- Quoting another's work beyond brief excerpts.
- Posting promotional posters.

Awareness and Responsibility in Information Dissemination on Social Media

Please be aware that social media is accessible to an undefined number of users with diverse backgrounds and circumstances, and that once information is shared, it cannot be completely deleted. Exercise caution when disseminating information on social media.

Be mindful that the information shared by each individual can have a significant impact on the world and take care to avoid misunderstandings. Anonymity is not guaranteed. Conversations among friends can quickly spread, and past posts can lead to identification of individuals.

Avoid making statements that could harm the company's interests! Refrain from posting content that is illegal or includes extreme defamation or slander. If you find a specific topic upsetting or angering, hold off on posting about it until you can think about it calmly. Reacting based on temporary emotions can be very dangerous. Share only information that you would be comfortable sharing in a public setting (with current or future colleagues).

If you inadvertently disseminate incorrect information, acknowledge it and promptly make a correction. It is wise to clearly state that a correction has been made.

○ Regarding the Converted Voice of "Namine Ritsu", it follows the provisions of the following Official Character Guidelines by Canon's Falling Castle.

- Namine Ritsu

Canon's Falling Castle - Official Character Guideline (Japanese)

<https://www.canon-voice.com/terms/>

○ Regarding the Converted Voice of "Tsukuyomi-chan", In addition to the prohibitions set forth in Article 6, the following prohibitions are added.

- Use in activities that criticize or attack people. (The definition of "criticism or attack" is in accordance with the Tsukuyomi-chan Character License <https://tyc.rei-yumesaki.net/about/terms/#condition3>.)
- Use in activities that call for support or opposition to a specific political position, religion, or ideology.
- Publication of highly stimulating expressions without zoning.
- To publish in a manner that permits secondary use (use as material) by others.

The use of the character shall be in accordance with the following guidelines for character use published by the Tsukuyomi-chan Project (operated by Rei Yumesaki).

Tsukuyomi-chan Character License

<https://tyc.rei-yumesaki.net/about/terms/>

### ③ The usage of the Converted Voice generated by Voidol2 SYNTH mode

- Regarding the Converted Voice generated by SYNTH mode of Voidol2 or other CRIMSON'S products, only non-commercial use by individuals shall be permitted.

The range of non-commercial shall be in accordance with the rules for the CRIMSON's Characters and the Converted Voice, and the following usages are permitted.

(a) Using the Converted Voice as narration of video works distributed on video sharing sites.

- (b) Getting profit from affiliate in the above case (a).
- (c) Getting profit from social tipping in the above case (a).
- (d) Using the Converted Voice in pay channels made by individuals.
- (e) Selling or Distributing the Secondary Works which use CRIMSON's Characters and the Converted Voice for the purpose of recovering the costs.

### **Section 5. Requirement for the additional permission**

About using the Characters and the Converted Voice in any of the following ways or purposes, it is necessary to make another license agreement separately. In that case, please inquire to "Contact" attached to the bottom of the Guidelines.

- (1) In the case where individuals use the Converted Voice of the Characters for commercial purposes.
- (2) In the case where individuals use the CRIMSON's Characters for commercial purposes.
- (3) In the case where corporations use the Converted Voice of the Characters for commercial and non-commercial purposes.
- (4) In the case where corporations use the CRIMSON's Characters for commercial and non-commercial purposes.

### **Section 6. Prohibit acts**

The following acts are prohibited regarding the usage of the Characters and the Converted Voice.

- (1) To use the Characters and the Converted Voice in the ways which violate against each Product's EULA, the Guidelines and public policy.
- (2) To hurt the honor or dignity of the Character.
- (3) To use the Characters and the Converted Voice for violent expressions, antisocial acts or purposes, specific beliefs, religions, political statements or the other acts or purposes contrary to public order and morals.
- (4) To use the Characters and the Converted Voice in the ways that is misleading that the work is official.
- (5) Any other acts that CRIMSON deems inappropriate.

### **Section 7. Disclaimer**

- (1) CRIMSON will not be liable any responsibilities for damages caused by the usage of the Other Company's Characters and the Converted Voice.
- (2) CRIMSON will not be liable for any damages even if the users give damage to the owner of the Other Company's Characters or the other third parties through the usage of the Other Company's Characters and the Converted Voice.

### **Section 8. Violation**

In cases where the user is found to be in violation of this Guidelines, CRIMSON will take an action after consultation with the related parties.

### **Section 9. Revision of the Guidelines**

CRIMSON can revise the Guidelines from time to time at CRIMSON's discretion. In the case where CRIMSON revises the Guidelines, CRIMSON will post the information of revision on CRIMSON's website at least 14 days (this period may be shortened in case of an emergency) before the effective date of the revised Guidelines.

### **Contact**

For inquiries regarding the usage of the Characters and the Characters' Converted Voice, please contact the following:

CRIMSON TECHNOLOGY, Inc.  
voice@crimsontech.jp

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