

R.C.voice Character Usage Guidelines

This Guidelines ("Guidelines") establishes the terms and conditions regarding usage of the Characters (as defined below) of the Products (as defined below) provided by CRIMSON TECHNOLOGY, Inc. ("CRIMSON") and usage of the Characters' Converted Voice ("Converted Voice").

Section 1. Definition

- (1) "Product" means the application software "Voidol" (including any related upgraded versions, modified versions, etc.) provided by Voidol.
- (2) "Voice Conversion Model" means voice analysis data for each Character referred to convert voice.
- (3) "Characters" are abstract concepts in which the appearance features are expressed by the work such as an illustration or image displayed on screen by the Product.
- (4) "Converted Voice" means any voice output converted by the Product.
- (5) "CRIMSON's Characters" are the Characters to which CRIMSON owns the copyright.
- (6) "Other Company's Characters" are the Characters whose copyright belongs to companies or individuals other than CRIMSON.

Section 2. Relationship with the Copyright Act and other applicable laws

- (1) The Characters shall be protected by the Copyright Act of Japan and other applicable laws.
- (2) CRIMSON owns the copyright for the modified works of the CRIMSON's Characters.
- (3) Based on Article 28 of the Copyright Act of Japan, with respect to the usage of the Secondary Works of CRIMSON's Characters, CRIMSON owns proprietary rights to the same types of rights held by the authors of the said Secondary Works amongst the rights stipulated in Articles 21 through 27 of the Copyright Act of Japan.

Section 3. License

Subject to the User's compliance with EULA of each Product and this Guidelines, CRIMSON permits individual users (companies are not included) to publish and distribute the secondary works with the Characters' Converted Voice or the CRIMSON's Character's images only for non-commercial use.

The scope of non-commercial use shall be defined in Section 4 of the Guidelines.

Regarding the usage of Other Company's Characters, you should follow the regulations and Guidelines established by the owners.

Section 4. The permission range of use for Characters and the Converted Voice

① The usage of the CRIMSON's Characters and the Converted Voice

- CRIMSON's Characters (As of August 14, 2025)

Otomiya Iroha, Koen Tsubasa, Gate Jobs, Miranda, Cutie Alien PELORRO, Otoshiro Tsukasa, CRIMMZOH, Kanade Minato, Hanazono Kotone, Otomiya Urala, Sophia Lambfield, Nanasaki Kanon, Kuromiya Sizuka, Kusunoki Nanoka, Kusunoki Anoka

(New characters will be added in the list.)

- Regarding the CRIMSON's Characters and the Converted Voice, only non-commercial use by individuals shall be permitted.
- If the CRIMSON's Characters or the Converted Voice are used, the Character names should be indicated.

Regarding CRIMSON's Characters or the Converted Voice, the following usages are permitted.

- Using the Converted Voice as narration of video works distributed on video sharing sites.
- Getting profit from affiliate in the above case (a).
- Getting profit from social tipping in the above case (a).
- Using the Converted Voice in pay channels made by individuals.
- Selling or Distributing the Secondary Works which use CRIMSON's Characters and the Converted Voice for the purpose of recovering the costs.

② The usage of the Other Company's Characters and the Converted Voice

- Other Company's Characters (As of December 7, 2025)

Tohoku Zunko, Yoshidakun, Tohoku Kiritan, Chihiro Ichiru, Cafeno Zombie-ko, Queen Shuffle, Jack Blow, Yuzuki Yukari, Kizuna Akari, Takai Tukina, Terashima Yufu, Megpoid, U-ray Chan, Otomachi Una, FEE Chan, Kotonoha Akane, Kotonoha Aoi, Yumi Kaoru, SAKAI masayuki, Namine Ritsu, Tsukuyomi-chan, FUYU, Tokina Shigure, Garakuta, aster selene(CV: Minatuki Nonoka), Amabie(CV: Sumino Miya), Ami Koharune Dreamy (Amitaro's Voice Material Studio), Umeka, Sakumoto, Haruhane, Shiragiku, Kumori, Kozue, KASUKABE TSUMUGI, Sakura, CITRUS, NATSU (New characters will be added in the list.)

- Regarding the Other Company's Converted Voice, only non-commercial use by individuals shall be permitted.
- The images or illustrations attached in the Product should not be used.
- Unless otherwise noted, the commercial usage of the Converted Voice of the Other Company's Characters is prohibited.

○Regarding the use of voice audio, it will be considered non-commercial use only within the scope of personal, non-commercial purposes in the following cases.

(For "Megpoid", "Otomachi Una", "Kotonoha Akane", "Kotonoha Aoi", "Zombie-ko", "SAKAI masayuki", "Namine Ritsu", "Tsukuyomi-chan", "FUYU", "Ami Koharune Dreamy (Amitaro's Voice Material Studio)", "KASUKABE TSUMUGI" details will be provided later.)

- Using the Converted Voice as narration of video works distributed on video sharing sites.
- Getting profit from affiliate in the above case (a).
- Getting profit from social tipping in the above case (a).
- Using the Converted Voice in pay channels made by individuals.

(e) Selling or Distributing the Secondary Works which use CRIMSON's Characters and the Converted Voice for the purpose of recovering the costs.

○ Regarding the Converted Voice of "Megpoid" and "Otomachi Una", it follows the provisions of the following Official Character Guidelines by INTERNET Co., Ltd.

• Megpoid

INTERNET Co., Ltd. – Official Character Guideline for Megpoid (Japanese)

https://www.ssw.co.jp/products/vocal/character_guideline.html

• Otomachi Una

INTERNET Co., Ltd. – Official Character Guideline for Otomachi Una (Japanese)

https://www.ssw.co.jp/products/vocaloid4/una/va4lotu001_guidelines4character_use.pdf

○ Regarding the Converted Voice of "Kotonoha Akane" and "Kotonoha Aoi", it follows the provisions of the following Official Character Guidelines by AI, Inc.

• Kotonoha Akane / Kotonoha Aoi

AI, Inc. - Official Character Guideline (Japanese)

<https://www.ai-j.jp/kotonoha/#license>

○ Usage Guidelines for the Converted Voice of "SAKAI masayuki"

In addition to the above (a) to (e), please refer to the following guidelines.

The Converted Voice of "Masayuki Sakai" Social Media Operation Guidelines

For the purposes of these guidelines, "social media" refers to publicly and privately operated community services on the internet where individuals and organizations within the community exchange various information in a reciprocal and multi-purpose manner. Currently, platforms such as X (Twitter), Facebook, LINE, Instagram, TikTok, etc. are included (including online bulletin boards).

Prohibited Actions

- Posting photos or personal information without the consent of the individual or relevant parties.
- Posting photos of art sets.
- Unauthorized reproduction of drama scripts.
- Posting insider information or any information known only to internal stakeholders (such as names of organizations or superiors).
- Posting promotional information about Fuji TV programs or other shows before it has been officially released.
- Posting or linking information that defames any individual or organization.
- Posting or linking content that promotes, encourages, or condones illegal activities.
- Posting clearly copyright-infringing videos or linking to such videos.
- Quoting another's work beyond brief excerpts.
- Posting promotional posters.

Awareness and Responsibility in Information Dissemination on Social Media

Please be aware that social media is accessible to an undefined number of users with diverse backgrounds and circumstances, and that once information is shared, it cannot be completely deleted. Exercise caution when disseminating information on social media.

Be mindful that the information shared by each individual can have a significant impact on the world and take care to avoid misunderstandings. Anonymity is not guaranteed. Conversations among friends can quickly spread, and past posts can lead to identification of individuals.

Avoid making statements that could harm the company's interests! Refrain from posting content that is illegal or includes extreme defamation or slander. If you find a specific topic upsetting or angering, hold off on posting about it until you can think about it calmly. Reacting based on temporary emotions can

be very dangerous. Share only information that you would be comfortable sharing in a public setting (with current or future colleagues).

If you inadvertently disseminate incorrect information, acknowledge it and promptly make a correction. It is wise to clearly state that a correction has been made.

- Regarding the Converted Voice of "Namine Ritsu", it follows the provisions of the following Official Character Guidelines by Canon's Falling Castle.

- Namine Ritsu

Canon's Falling Castle - Official Character Guideline (Japanese)

<https://www.canon-voice.com/terms/>

- Regarding the Converted Voice of "Tsukuyomi-chan", In addition to the prohibitions set forth in Article 6, the following prohibitions are added.

- Use in activities that criticize or attack people. (The definition of "criticism or attack" is in accordance with the Tsukuyomi-chan Character License <https://tyc.rei-yumesaki.net/about/terms/#condition3>.)
- Use in activities that call for support or opposition to a specific political position, religion, or ideology.
- Publication of highly stimulating expressions without zoning.
- To publish in a manner that permits secondary use (use as material) by others.

The use of the character shall be in accordance with the following guidelines for character use published by the Tsukuyomi-chan Project (operated by Rei Yumesaki).

Tsukuyomi-chan Character License

<https://tyc.rei-yumesaki.net/about/terms/>

- Usage Guidelines for the Converted Voice of "FUYU"

In addition to the above (a) to (e), please refer to the following guidelines.

Terms of Use

These terms of use (hereinafter referred to as "these Terms") are intended to establish the conditions under which the purchaser of this product (hereinafter referred to as "Customer") may use the electronic data provided by Namayukke (hereinafter referred to as "Provider").

By purchasing, downloading, installing, or otherwise starting to use this product, the Customer is deemed to have agreed to these Terms. The Customer must review these Terms before beginning to use the data.

1. Scope of Use

The Customer may use this product in the following situations: A. When the Customer is using the product personally, either individually or within a group or organization. B. When the Customer uses the product within a group or organization they belong to, specifically for projects in which the Customer is directly involved.

2. Prohibited Actions

The following actions are prohibited for the Customer when using this product:

- (1) Exclusively monopolizing the rights to use the product and restricting its use by third parties.
- (2) Granting reuse permissions to third parties, transferring or assigning usage rights, or transferring contractual rights to use or inherit the product.

- (3) Distributing or broadcasting the product as if the Customer created it themselves.
- (4) Using the product's output as training data to generate new learned model data.
- (5) Engaging in actions that could cause harm or damage to the Provider or third parties, or actions that could potentially lead to such harm.
- (6) Engaging in actions that violate laws or public order and morals, or actions that would immediately lead to such violations.
- (7) Engaging in criminal acts, promoting criminal activity, or actions that could lead to criminal activity.
- (8) Any other actions deemed inappropriate by the Provider.

3. Intellectual Property Rights

The intellectual property rights, including copyrights, related to this product belong to the Provider. The intellectual property rights and other rights pertaining to the individual voice data that constitutes the product belong to the rights holder, Kanane Yuno.

4. Liability

The Provider is not responsible for any damages arising from the use of this product. The Customer is responsible for the following:

- (1) If the Customer violates these Terms and causes harm to the Provider or any of the parties involved in the product's creation, the Customer will be liable for compensation of any damages (including lost profits and legal fees).

5. Purchase Price

The Provider may change the purchase price of the product without prior notice.

6. Changes to Terms of Use

The Provider may change the terms set forth in these Terms without prior notice.

7. Validity Period of These Terms

These Terms will remain in effect permanently unless the Provider provides a notice to the contrary.

8. Suspension of Product Sales

The sale of this product may be suspended without prior notice.

9. Quality Assurance

Due to the nature of the product as a voice changer, the conversion quality may vary depending on factors such as PC specifications and the voice quality of the speaker. As such, the Provider cannot guarantee a specific level of quality.

10. Governing Law These Terms will be governed by and construed in accordance with the laws of Japan.

- Regarding the Converted Voice of "Ami Koharune Dreamy (Amitaro's Voice Material Studio)", it follows the provisions of the following Official Character Guidelines by Amitaro's Voice Material Studio.

- Ami Koharune Dreamy (Amitaro's Voice Material Studio)

Terms of Use for Free Voice Materials

https://amitaro.net/voice/voice_rule/

- Usage Guidelines for the Converted Voice of "KASUKABE TSUMUGI"

In addition to the above (a) to (e), please refer to the following guidelines.

A Guide to Fan Creation Activities for KASUKABE TSUMUGI

<https://tsumugi-official.studio.site/rule>

③ The usage of the Converted Voice generated by Voidol2 SYNTH mode

• Regarding the Converted Voice generated by SYNTH mode of Voidol2 or other CRIMSON'S products, only non-commercial use by individuals shall be permitted. The range of non-commercial shall be in accordance with the rules for the CRIMSON's Characters and the Converted Voice, and the following usages are permitted.

- (a) Using the Converted Voice as narration of video works distributed on video sharing sites.
- (b) Getting profit from affiliate in the above case (a).
- (c) Getting profit from social tipping in the above case (a).
- (d) Using the Converted Voice in pay channels made by individuals.
- (e) Selling or Distributing the Secondary Works which use CRIMSON's Characters and the Converted Voice for the purpose of recovering the costs.

Section 5. Requirement for the additional permission

About using the Characters and the Converted Voice in any of the following ways or purposes, it is necessary to make another license agreement separately. In that case, please inquire to "Contact" attached to the bottom of the Guidelines.

- (1) In the case where individuals use the Converted Voice of the Characters for commercial purposes.
- (2) In the case where individuals use the CRIMSON's Characters for commercial purposes.
- (3) In the case where corporations use the Converted Voice of the Characters for commercial and non-commercial purposes.
- (4) In the case where corporations use the CRIMSON's Characters for commercial and non-commercial purposes.

Section 6. Prohibit acts

The following acts are prohibited regarding the usage of the Characters and the Converted Voice.

- (1) To use the Characters and the Converted Voice in the ways which violate against each Product's EULA, the Guidelines and public policy.
- (2) To hurt the honor or dignity of the Character.
- (3) To use the Characters and the Converted Voice for violent expressions, antisocial acts or purposes, specific beliefs, religions, political statements or the other acts or purposes contrary to public order and morals.
- (4) To use the Characters and the Converted Voice in the ways that is misleading that the work is official.
- (5) Any other acts that CRIMSON deems inappropriate.

Section 7. Disclaimer

- (1) CRIMSON will not be liable any responsibilities for damages caused by the usage of the Other Company's Characters and the Converted Voice.
- (2) CRIMSON will not be liable for any damages even if the users give damage to the owner of the Other Company's Characters or the other third parties through the usage of the Other Company's Characters and the Converted Voice.

Section 8. Violation

In cases where the user is found to be in violation of this Guidelines, CRIMSON will take an action after consultation with the related parties.

Section 9. Revision of the Guidelines

CRIMSON can revise the Guidelines from time to time at CRIMSON's discretion. In the case where CRIMSON revises the Guidelines, CRIMSON will post the information of revision on CRIMSON's website at least 14 days (this period may be shortened in case of an emergency) before the effective date of the revised Guidelines.

Contact

For inquiries regarding the usage of the Characters and the Characters' Converted Voice, please contact the following:

CRIMSON TECHNOLOGY, Inc.
voice@crimsontech.jp

Effective date August 28, 2019
Correction Date November 29, 2019
Correction Date September 24, 2020
Correction Date November 25, 2020
Correction Date November 25, 2020
Correction Date December 16, 2020
Correction Date April 19, 2021
Correction Date October 12, 2021
Correction Date October 22, 2021
Correction Date November 15, 2021
Correction Date April 4, 2023
Correction Date October 3, 2024
Correction Date February 20, 2025
Correction Date March 18, 2025
Correction Date March 31, 2025
Correction Date April 28, 2025
Correction Date June 2, 2025
Correction Date July 24, 2025
Correction Date August 14, 2025
Correction Date September 19, 2025
Correction Date December 7, 2025